

ANDREW WIDMER

Student Filmmaker

Arlington, Texas 76010

(716)-239-9156

andrew.widmer@mavs.uta.edu

OBJECTIVE

Devoted and reliable crew member easy to teach and willing to learn multiple crew roles. Active team member who is sociable, outgoing, and works well with others. Background in writing, directing, and editing for student projects.

EDUCATION

- University of Texas at Arlington
(Graduation: Dec. 2020)
(GPA 3.8)

EXPERIENCE

June 2017-April 2019

Seasonal Lifeguard • Great Wolf Lodge

January 2019-December 2019

Fitness Center Staff • Maverick Activity Center • University of Texas at Arlington

August 2019-Present

Peer Educator • The IDEAS CENTER • University of Texas at Arlington

Followed directions, observant, good customer service, multi-tasking—teaching a few students at once, tidiness

KEY SKILLS

- Great Communicator
- Organized
- Adobe Premiere Pro
- Microsoft Word
- Celx
- Excel

Coursework

Spring 2020: THEA 3320 Playwrighting

Fall 2019: ENGL 4349 Creative Nonfiction

Spring 2019: ENGL 3375 Creative Writing

Spring 2019: Advanced Screenwriting

Fall 2018: ART 3350 Screenwriting

Projects

The IDEAS CENTER Promotional Video (February-March 2020)

- Director, Cinematographer, Producer, Gaffer, Audio, Editor, & Interviewer

There Are Monsters Within (December 2019—Podcast in Post-Production)

- Writer, Director, Voice Actor, & Producer

Shifted (September 2019-December 2019)

- Producer

The Fairytale Detective: Snow White Edition (September 2019-December 2019)

- Writer, Director, Producer, & Editor

Natalie (March 2019)

- Script Supervisor

Why Film Chose Me? (May 2019—Podcast)

- Writer, Director, Voice Actor, & Producer

The Detective Who Wasn't (December 2018)

- Executive Director & Voice Actor

The Mystery of the Mustache (February-May 2018)

- Writer, Director, Producer, & Editor

Home 16mm Film (February-May 2018)

- Cinematographer, Director, Writer, & Editor

Service-Learning Nonprofit—River Legacy (March-May 2018)

- Boom Operator & Editor

Jeevan Jot Kaur Documentary (February-May 2018)

- Cinematographer, Director, Interviewer, & Editor

Seeing Through Robo-Eyes Mysteries Series Pt. 1 (January-March 2018—Soundscape/Podcast)

- Writer, Director, Audio, & Editor

Miss. Garcia (October-December 2017)

- Writer & Director

REFERENCES

Professional:

1. Bart Weiss

Film Professor

Cell: (214)-207-7696

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2. Keenan Weiss

Head Great Wolf Lodge Aquatics Manager

Work: (817)-722-3385

Cell: (817)-913-9846

3. Brian Szydloski

Former Great Wolf Lodge Aquatics Manager

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4. Jeremy Roden

Assistant Director for Wellness

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